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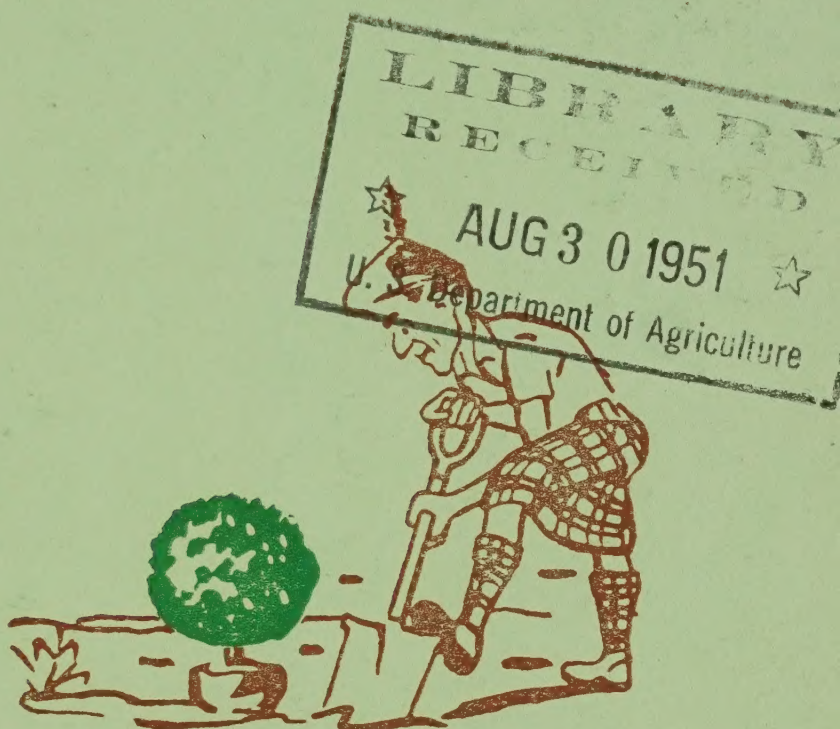
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PARRY Nurseries

SIGNAL MOUNTAIN, TENNESSEE



HERE COMES SCOTTY AGAIN!

Offering

HEMEROCALLIS

1951

SCOTTY'S MESSAGE

After this past winter, we feel like we're "conditioned" and can take anything! You may have wondered if you were going to get a catalog this year—well, have you heard about the Great Freeze that struck the South, and made us think we were living in Yankeeland? It happened on Thanksgiving night. Thanksgiving Day was a delightful summer day—people at the football game wore short sleeves, no coats. The weather had been delightfully warm for quite some weeks, and all the plants were putting out new growth. Even azaleas were blooming again. Newly planted daylilies were soaring with new growth—and then, the day after Thanksgiving we woke to find a white world! That night it dropped to 10 degrees below Zero, and killed many, many plants. Plants and trees that had stood for a hundred years were killed, even though they had lived through weather as cold, but never so suddenly cold. As one nurseryman put it, "The plants got caught with their sap up."

Our fields were filled with broadleaved evergreens—and now they aren't. So if you find only *hemerocallis* listed in our catalog this year, that's the reason. Some of the plants are coming out again and will be all right, but it is too early to tell just what plants will be shapely and nice—so we just aren't attempting to list nursery stock this time, even though we held up the catalog for so long to include such items. If you are interested, please write us, and we can quote you on individual items.

We are very pleased to be able to present to you, Marie Wood, the pink that everybody is talking about—and it is truly pink, and altogether lovely.

Another very fine origination of Mr. Wood's is Orange Ice.

Mr. Claar's contribution this time is a new color, a watermelon red, which we think is most unusual, and a fine addition to the *hemerocallis* group.

So many people have liked the night blooming Rivermont originated by Mr. McDade that we are almost forced to introduce it. The coloring is most distinctive for a night blooming variety, because of its very dark petals. It is good only for night and late afternoon performance, so don't be disappointed that it nods its head and goes to sleep when morning comes.

Oftentimes one likes to see just what he is buying before he gets it, especially if it involves a large sum of money. We suggest that you write to Dr. Phillip Corliss for his fine collection of *hemerocallis* Kodachromes, for he has such a splendid selection of the newer varieties. He not only has daylily collections, but Kodachromes of practically any flower in which you are interested—even orchids. Why not order some of his beautiful slides and enjoy them? What a pleasant way to entertain gardening visitors some evening! His address is Dr. Phillip G. Corliss, P. O. Box 68, Somerton, Arizona. His picture of Marie Wood is a beauty!

And have you read Dr. Corliss' new book, *Hemerocallis, the Perennial Supreme*? If not, just take it from me, you've a treat in store. It's chuck full of all sorts of *hemerocallis* information—and it's good print and easy to read—a delightful way to get a "heap o' larnin'" about *hemerocallis* and enjoy it while you're doing it.

And don't forget, talk about your Society—we're over the hump now—a thousand members at last—and that's just the beginning. So talk about it—get new members, and ask the new members to get other new members. We're on our way, so get on the band wagon and make the world conscious that *Hemerocallis* is "The Perennial Supreme."

Our best regards to all,

SCOTTY.

HEMEROCALLIS

Commonly called daylilies, these plants are easily grown and most effective in the garden. They are quite versatile, lending themselves to perennial border plantings, naturalizing in partly shaded woodlands, along pools or streams, or in the foreground of the shrubbery border. Almost any climate is suitable. They demand neither full sun nor shade, but seem to thrive in any atmosphere. They come in a multitude of exciting colors; from palest yellows to deep glowing oranges, with rich shades of golden yellows, buff, apricot, salmon-rose, pink, rose, bronze, copper, red, maroon, purple and wine shades.

During the hot summer months where there is a dearth of bloom, these bright stars bring life and gayety to an otherwise sun-scorched garden. By planting with season in mind bloom can be had from early spring until frost.

TIME TO PLANT—They can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

BLOOMING SEASONS—We are indicating the blooming season after each variety with the following code: EE—Extra Early; E—Early; EM—Early Midseason; M—Midseason; LM—Late Midseason; L—Late; VL—Very Late.

BONUS—We have discontinued the practice of offering starred varieties free as a bonus when you purchase daylilies amounting to \$10.00 or more. In place of this, we have listed all varieties at the very lowest price possible that all, irrespective of amount of purchase, may benefit. This saving will also enable you to choose additional plants you would like instead of being limited to varieties of our selection.

TERMS—Cash with order, check, draft or money order. Postage is paid on all orders over \$3.00. Please include 25¢ postage on smaller orders.

GUARANTEE—We guarantee good, healthy stock, true to name, delivered to you in good condition, but we do not assume the responsibility for the growth in your garden.

JOIN THE HEMEROCALLIS SOCIETY

If you are not already a member of the Hemerocallis Society, we cordially invite you to become a member. The Quarterly News Letter, as well as the Yearbook published by this society are most informative and beneficial.

Send dues, \$3.00 a year, to Mr. George Lenington, Box 139, Kansas City, Mo., or to us and we shall be glad to enter your membership.

FREE—For each new member in Region 10 (Alabama, Kentucky, Mississippi and Tennessee) we will give daylilies amounting to \$3.00.

1951 INTRODUCTIONS

ELMER A. CLAAR DAYLILIES

SARAH KEY PATTEN—Lovely wide open blooms of watermelon red with contrasting throat of golden yellow. The texture is firm and smooth, with a very satiny finish. A flower of unusual beauty and coloring. EM\$10.00

CLINT McDADE DAYLILIES

DIANTHUS—The coloring of this lovely bloom is an undertone of Dianthus with veinings of cardinal, giving a very rosy-red appearance. The petals are fairly wide and faintly ruffled, with a wide white stripe down the midrib. Shallow throat of Golden Glow yellow. The outstanding feature of this flower is that it retains its coloring in hot sun, which is most unusual in flowers of similar color makeup. M\$10.00

LAUREL COLEMAN—Because of its large, open Charentreuse throat, this flower stands out and is very striking. The petals are wide and of a rich mahogany color. The two top petals are slightly twisted, while the bottom petal lays completely flat. The sepals give a faint tendency to twist, but actually stand up straight. The flowers are large and bold, with a faint eye-zone of deeper mahogany. M\$10.00

RIVERMONT—This is strictly a night-blooming plant, closing its sleepy eyes early in the morning. Velvety Garnet red petals with luminous mid stripe of Martius yellow broadening as it blends into the green throat. Sepals of Martius yellow with an overcast of Garnet on each side of the midrib. The sheen of the dark rich velvety petals make the broad midstripe stand out as if phosphorescent. It is rather starlike in shape. A "Must" for night arrangements. M\$5.00

WILLIAM T. WOOD DAYLILIES

MARIE WOOD—A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Because of its delicate transparency, this color is difficult to catch on a color chart, but it seems to be nearer Azalea Pink (RHS). It has the same coloring and looks as dewy and fresh at the end of a hot day as it does when the dew is actually upon it. EM\$25.00

ORANGE ICE—This is a delicate blend of baby rose or Candy Pink (Maerz & Paul) and orange gold. Its basic coloring is Baby Rose, flushed golden with marked veinings of Baby Rose. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and pencilled in gold at the very edge. The flowers are large (8-9 inches) and well spaced on sturdy stalks. M\$10.00

GENERAL HEMEROCALLIS LIST

AFTERGLOW (Stout)—Pale buff and pastel peach; rosy tint in throat and mid-vein of petals. Remains open evenings. M 44"	\$2.00
AMHERST (Wheeler)—A large flower of purple with milk white bands through the petals. Frilled segments. M 30"	\$7.50
ANNIS VICTORIA RUSSELL (Russell) — Huge flowers of canary yellow. EM 48"	\$1.50
ATHLONE (Russell) — Bicolor of soft buff and chestnut brown. EM 48"	\$1.00
AUGUST ORANGE (Stout) — Profuse blooming golden orange. ML 30"	\$2.00
AU REVOIR (McDade)—A small late-blooming daylily of exquisite shape and texture, the color of Golden Corn with eyes of Burmese gold. Dusted with gold-like tiny jewels L 30"	\$1.00
AUTUMN RED (Nesmith)—An open velvety red with long season of bloom. M 39"	\$.60
BAGGETTE (Russell)—Pale lemon with old rose shading and eyezone. EM 30"	\$2.00
BARONET (Stout)—Early blooming brick red with orange throat. EM 30"	\$1.00
BEACON FLAME (Nesmith)—Graceful flowers of clear Jasper red. M 36"	\$1.50
BERTRAND FARR (Stout)—Fine rosy peach with attractive darker veins. M 30"	\$1.50
BERWYN (Traub)—Medium sized flowers of bright carmine. Very showy. ML 32"	\$1.50
BESS VESTAL (House)—Large, medium red flowers with wide petals. EM 36"	\$5.00
BICOLOR (Stout)—Petals pale red, tinged rose; sepals and throat yellow orange. Remains open evenings.	\$1.00
BILL WOOD (Wood)—A true bright red self with yellow throat. Flowers are large and widespread, blooming mid-season, and continuing to throw up bloom stalks until frost. Broad, blue-green foliage arches gracefully. M-VL 44"	\$25.00
BLACK CHERRY (Douglas)—Dark maroon red with recurving sepals and petals. M 36"	\$2.00
BLACK EMPEROR (Russell)—Large dark red with deep yellow throat. M 48"	\$.75
BLACK FALCON (Nesmith)—Extremely dark with very shallow cup of pale canary. The large open flowers are wavy at the edges. M 36"	\$2.00
BLACK HILLS (Russell)—Black purple flowers of medium size. M 36"	\$1.00
BLACK PRINCE (Russell)—Deep blackish red with small cup of deep yellow. Repeats in the South. EM 42"	\$1.50
BLANCHE HOOKER (Stout)—Well formed brick red with long blooming season. EM 38"	\$3.00
BLOODROOT (Nesmith)—Brilliant and vivid flowers of velvety finish. The coloring is between scarlet and Brazil red. M 30"	\$8.00
BOLD COURTIER (Nesmith) — Broad rose petals with creamy midline. Recurved yellow sepals are slightly flushed with rose. M 38"	\$1.50
BOUNTIFUL (Cook)—Lemon yellow. Very wide petals. One of the finest yellows. M 40"	\$2.00
BOUTONNIERE (Stout)—Many small flowers with petals of peach rose and sepals of orange. ML 30"	\$.40

PARRY NURSERIES — Signal Mountain, Tenn.

BRACKEL (Wheeler) —Deep mahogany-rose flower with stitched petal pattern resembling brocade. Repeats in the South. M 30"	\$2.50
BRANDYWINE (Wheeler) —Large flowers of rich, deep mahogany with purple eye-zone and orange throat. ML 30"	\$2.00
BRIGAND (Nesmith) —Large full flowers of rose and mahogany with broad recurving petals and sepals. M 42"	\$3.00
BRUNETTE (Stout) —One of the earliest brown-reds to bloom. Small, full flowers. E 30"	\$.75
BURGUNDY (Nesmith) —Wine purple with soft yellow throat. Halo deeper rose. M 39"	\$2.00
CABALLERO (Stout) —A brilliant bicolor with petals of vermillion red and sepals and throat golden yellow. M 40"	\$1.00
CANARI (Nesmith) —Satiny-finished flowers of palest canary yellow. M 38"	\$2.00
CATHEDRAL TOWERS (Milliken) —Medium sized yellow with distinctive dark markings and reflexed petals. E 36"	\$3.50
CEDARTONE (Christenson) —Large flowers of Spanish cedar with cream color inconspicuous midrib. M 36"	\$4.00
CERISE (Wheeler) —Strikingly beautiful scarlet with rosy-crimson overflush. M 36"	\$4.00
CHAMELEON (Claar) —Small and dainty, this vivid Blaze red tones to a delightful pink with the sun. Petals and sepals charmingly recurved. Blaze red petals have wide mid-rib of Jonquil yellow, giving it a startling effect, especially in the early morning while it is still a vivid Blaze red. Sepals of Ta Ming yellow. M 36"	\$3.00
CHARIOTEER (Nesmith) —Large open flowers of Brazilian red and cadmium yellow. EM 52"	\$.75
CHLOE (Nesmith) —Large yellow with burnt orange cast. M 36"	\$1.00
CHENG TU (specie) —Flowers of blended red and yellow deepening to intense red in the throat. L 36"	\$.50
CHICKAMAUGA (McDade) —Wide Titian petals, fluted and slightly recurving. Sepals of Nugget Bronze. Deep throat of Golden Glow yellow. Very large and showy. Blooms continuously until frost. L 40"	\$3.50
CIBOLA (Hill) —Spanish yellow and golden orange. Large round flowers. M	\$10.00
CIRCE (Stout) —Full clear yellow, medium flowers. EM 38"	\$.60
CLASSIC BEAUTY (Plouf) —A pastel bicolor of peach and pink petals and cream sepals. M 36"	\$8.00
COLONIAL DAME (Milliken) —Large flowers of light apricot banded with pale rosy tan. Throat bright gold. M 36"	\$12.00
COMET (Russell) —Large bicolor yellow and old rose. M 42"	\$1.00
CONSTANCE (Hill) —Large bicolor with orange red petals and sepals of yellow. M 38"	\$8.00
COPPER COLONEL (Sass) —Petals are hays russet with yellow midribs, sepals are yellow heavily flushed hays russet. Greenish yellow throat. ML 40"	\$3.00
CORALLINE (Nesmith) —Large pale yellow flowers heavily flushed shrimp pink. ML 36"	\$1.25
CORALPIECE (Plouf) —Faintly veined pastel of coral pink. Green canary throat. M 36"	\$5.00
CRAEMORE HENNA (Plouf) —A brilliant henna with ruby iridescence and orange throat. E 36"	\$1.00

PARRY NURSERIES — Signal Mountain, Tenn.

CRAEMORE RUBY (Plouf)—Intensely red blooms with yellow-green throat blending to deep ruby red. M 36"	\$1.00
CREAM FRILLS (Hill)—Vigorous, free blooming frilled pale yellow. M 36"	\$2.00
CRIMSON CLOVER (Nesmith)—Medium sized rose-red flowers. M 42"	\$2.00
CRYSTAL FAIRY (Russell)—Nice salmon pink. EM 36"	\$1.00
CRYSTAL PINK (Nesmith)—Small peach pink. M 45"	\$1.00
DAILY DOUBLE (Douglas)—Of lovely coloring and texture, with double blooms most of the time. Deep yellow with deeper tones near the center. M 40"	\$3.00
DAINTY GIRL (McDade)—Petals of soft apricot-tan. Sepals golden yellow, recurving petals. L 42"	\$3.50
DANNY BOY (McDade)—Very late, medium sized red, with recurving sepals and petals of withered rose with mid-rib and throat of goldenrod yellow. Makes a lovely showing in the garden, and is especially valuable for its long blooming season. L 50"	\$1.50
DAUNTLESS (Stout)—Pale yellowish-orange with pastel blended midzone. Large, wide and overlapping petals. Repeats. M 30"	\$.50
DAWN PLAY (Nesmith)—Velvety deep rose with golden heart. M 50"	\$3.00
DEBUTANTE (Nesmith)—A light-colored bicolor of unusual beauty. M 38"	\$2.50
DEMI-TASSE (Wheeler)—Ruby-red semi dwarf. M 18"	\$2.00
DOLLY VARDEN (Nesmith)—Open wide full flowers. Coral pink with touch of rose on sepals and petals. E 45"	\$.75
DOMINION (Stout)—Velvety reddish brown with orange throat. E 40"	\$1.00
DOROTHEA (Lester)—Peach pink with faint flush of lavender. Heliotrope eye-zone. M 33"	\$5.00
DOROTHY McDADE (H. P. Sass)—Pure yellow with deep tubular shaped blooms. Blooms late. L 40"	\$.60
DR. STOUT (Traub)—Flowers of shapely form and pleasing orange color; brilliant sunburst. Ground color deep orange overlaid with red. Repeats. M 42"	\$1.00
DUCHESS OF WINDSOR (Traub)—Cream with eye-zone flushed red. M 32"	\$1.00
DUNCAN (Wheeler)—Dark maroon red with golden throat. E 36"	\$1.00
EARLIANNA (Betscher)—Fine early flowered yellow. E 36"	\$1.00
EASTER MORN (Wheeler)—Amaryllis-like flowers of deep, buff yellow, flushed lavender brown at the mid-zone. Repeats. EM 42"	\$4.00
ELIZABETH (Norton)—Early yellow. Fragrant. EE 36"	\$1.25
EMPEROR JONES (Hayward)—Large flowers of rich mahogany with golden throat. ML 48"	\$3.00
ENCHANTRESS (Cumming)—Lovely pastel coloring and fine shape. Light yellow with fulvous dusting. M 48"	\$1.00
FAIR MORN (Nesmith)—Beautiful sea-shell pink with deeper coloring near the throat. EM 38"	\$1.50
FANTASIA (Stout)—Fantastic twisting and curling of dull red petals which gradually shade to burnt sienna at the tips. M 48"	\$2.50

- FAREWELL (McDade)**—Very late blooming flowers with sepals of cadmium yellow sprinkled with gold dust. The wide Cerise colored petals are slightly fluted. Branching is excellent with many flowers blooming at the same time. VL 30"\$3.00
- FAR NORTH (Nesmith)** — Large flowered light yellow. Well branched. ML 52"\$6.00
- FESTIVAL (Stout)**—Large rather narrow petaled bicolor. Sepals brownish orange yellow. Petals red with darker veins. Very showy. M 42"\$1.00
- FIRE GOD (McDade)**—Startling in color is this lovely tubular shaped flowers of Canna or Antique red, with definite midrib on petals, which are slightly frilled at the edges. Very brilliant and showy, and late blooming. VL 36"\$3.00
- FIRE OPAL (Nesmith)**—A brilliant bicolor giving burnt cinnamon and gold effect. Sepals deeper in coloring than petals. M 38"\$3.00
- FLAMING GLORY (Emigholz)**—Large bold flowers of golden dark scarlet with orange underglaze. M 40".....\$2.00
- FLANDERS (Lester)**—Brilliant red with wide petals and good form. Does not fade. M 36"\$3.00
- FRANCIS RUSSELL (Russell)**—Large, pale lemon yellow petals flushed lavender. M 30"\$2.00
- FULVA ROSEA (specie)**—Considered the most beautiful specie. Lustrous clear rose-pink on graceful stalks. M 48"\$1.50
- GARDEN CHARM (Bechtold)**—Large, deep yellow with edges of petals fluted. Repeats. EM 22"\$2.00
- GARNET ROBE (Milliken)**—Glowing garnet red with rich velvety sheen. M 36"\$20.00
- GAY CHARMER (Sass)**—Bright and gay tawny rose. M 40"\$3.00
- GAY TROUBADOUR (Nesmith)**—Bright red petals with yellow mid-stripe. Maize-yellow sepals with reddish suffusion. M 40"\$1.25
- GEORGE KELSO (Traub)**—Large blooms heavily ruffled, soft light orange suffused with bronze; sepals some lighter. M 50"\$1.00
- GEORGIA (Stout)**—Large, full-flowered pastel shade of pale buff flushed rose. M 36"\$2.00
- GOLD MEADOWS (Russell)**—Medium yellow flowers of good shape and stiff, leathery substance. M 50".....\$1.00
- GOLDEN GIANT (H. P. Sass)**—Unusually large flowers of golden yellow. Repeats. M 48"\$4.00
- GOLDEN WEST (H. P. Sass)**—Big flowers, very smooth finish with just a little ruffle. Continuous bloomer. 48"\$.60
- GOLIATH (Bechtold)**—Beautiful deep yellow of unusually large size. Good substance. Repeats. M 26"\$2.00
- GRANADA (Traub)** — A wide-petaled deep mahogany. Repeats. EM 48"\$1.00
- GRETCHEN (H. P. Sass)**—Large full flowers of Pompeian red. M 38"\$7.00
- HAILE SELASSIE (Wheeler)** — Large, wide-petaled, extremely dark toned flowers; purple-orange with orange throat. EM 36"\$4.00
- HANNAH DUSTIN (Plouf)**—Very fragrant lemon flowers, small, full form. E 30"\$2.50
- HAZEL SAWYER (Wheeler)**—Medium large flowers of laurel pink with yellow throat. EM 24"\$2.00
- HEATHER ROSE (Nesmith)**—A soft pink. M 40".....\$1.00

PARRY NURSERIES — Signal Mountain, Tenn.

HERALD (Plouf) —Very early tall fragrant lemon. E	\$12.50
HER GRACE (Nesmith) — Wide-petalled bloom of pale lemon yellow, lightly ruffled. M 38"	\$2.00
HESPERUS (H. P. Sass) —The large, 7-inch blooms of clear, bright yellow are superb. Fine form and substance. M 48"	\$1.00
HIGH NOON (Milliken) —Rich golden yellow of excellent form and wonderful substance. Recurved sepals and petals with ruffled edges. M 36"	\$20.00
HIWASSEE (McDade) —Very late pastel bicolor. Wide recurving petals of Vassar tan striped lemon yellow, faintly yellow underground. Sepals of lemon yellow lightly dusted with Vassar tan. Large blooms well spaced on tall, erect stalks. L 36"	\$3.50
HONEY REDHEAD (Nesmith) —Open and flaring flowers of velvety bright red with distinct border of pale creamy yellow. M 38"	\$1.00
HYPERION (Mead) — Large waxy soft canary yellow. M 40"	\$.35
ILE de FRANCE (Russell) —Pastel bicolor of rose-lavender and pale yellow. M 36"	\$1.50
JEAN (McDade) —A most sensational bicolor with very brilliant and rich contrasting colors. Brick-red petals with a medial yellow band; rich orange sepals with yellow-orange throat. Curly, fluted petals. ML 50"	\$1.00
JEAN LAFITTE (Claar) —Lovely wide petals and sepals of deep, velvety garnet, veined Rose Ebony. The richly colored sepals and petals shade to Rose Ebony just before blending with Nugget Bronze at the top of the throat. Throat of cool Chartreuse green. Repeats. M 36"	\$5.00
J. S. GAYNER (Yeld) —Open tubular flowers of orange apricot. ML 40"	\$1.00
KANAPAHA (Watkins) —Bright clear raspberry red. M 38"	\$2.50
KILLARNEY LASS (Nesmith) —Very bright rose pink. ML 34"	\$7.00
KINYO (Plouf) —Small flowers of Chinese yellow with rose blotch. M 34"	\$2.50
LADY BOUNTIFUL (Lester) —Lovely pale yellow, faintly flushed pinkish lavender. Gives an abundance of bloom. Lovely broad, beautifully formed flowers. M 36"	\$3.00
LADY FAIR (Nesmith) —A charming blend of cream and flesh pink. M 38"	\$5.00
LAMKIN (McDade) —A very welcome addition to the garden is this late-blooming rose bicolor with faintly recurving petals of Meadow Sweet, giving the flowers a very rosy appearance. The flowers are small, well shaped, with the edges of the petals delicately fluted. Sepals are of light forsythia yellow with dusting of rose. L-VL 36"	\$3.00
LIDICE (Traub) —Medium sized flowers of deep fulvous orange throughout; full petaled and of fine substance. lemon flushed rose. M 30"	\$2.00
LILLIAN RUSSELL (Russell) — Large open flowers of lemon blushed rose. M 30"	\$2.00
LINDA (Stout) —Pastel pink and yellow bicolor. EM 42"	\$.40
LITTLE CHERUB (Claar) —This very early yellow is a delight for the rockery or low border. The beautiful clear yellow flowers are full and well shaped, with segments overlapping. EE 15"	\$3.50
LONE STAR (Russell) — Large red with chrome mid-rib. M 42"	\$1.00

LOVEBIRD (McDade) — Extremely late. Small, vivid flowers of Florida gold with tips of petals faintly flushed with Pompeian red. VL 36"	\$.75
LUMINOUS (V. Christenson)—A pastel yet bright self. The color of the broad petaled flowers is a tint of vermilion. M 36"	\$5.50
LUSTROUS (Nesmith)—Large flower with bright pink color, overflushed with soft lustrous sheen. Repeats in the South. EM 40"	\$2.00
MABEL HIBBERSON (Perry) — Coppery old rose with golden throat. M 40"	\$1.50
MARGARET (Cook)—Large flowers of soft buff yellow. M 40"	\$1.00
MARIE FAWCETT (McDade)—Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning July and repeating until frost. VL 42"	\$3.50
MARTHA WASHINGTON (Wheeler) — Medium sized flowers of rich old rose. Lovely form. M 30"	\$7.50
MARY GUENTHER (Russell)—Brilliant bicolor of brown orange red and clear yellow. M 36"	\$1.00
MATADOR (Nesmith)—Brilliant mahogany red with velvet blush on petals. M 38"	\$1.00
MAYOR STARZYNSKI (Traub)—Glistening bronzy-rose. EM 50"	\$.75
MERRIMAC (Plouf)—Rich full-toned purple with deeper dusting of purple overall. ML 36"	\$2.50
MICHAEL ROBINSON (Russell)—Very dark and richly glowing. EM 48"	\$1.50
MIDWEST CAVALIER (H. P. Sass) — Cream with a brownish eye-zone. Tall stem, good branching. M 34"	\$1.00
MIDWEST MAJESTY (H. P. Sass)—Very large yellow, perfect form and heavy substance. M 50"	\$7.00
MIDWEST STAR (H. P. Sass)—Large, pale yellow flowers. One of the finest. M 48"	\$5.00
MILADY (Nesmith)—Lily-like salmon pink flowers. M 40"	\$5.00
MINNETONKA (Russell)—Red. ML 36"	\$1.00
MINNIE (Hayward)—Small mahogany red flower. Good garden effect. Repeats. EM 36"	\$.75
MINUET (Nesmith)—Frost pink shaded deeper rose. M 40"	\$1.00
MISS HOUSTON (Russell)—Fine pink with yellow throat. M 54"	\$2.00
MONGOL (Norton)—Very large yellow. M 36"	\$2.00
MOONBEAMS (H. P. Sass)—Large pale creamy yellow flowers of rounded form. Opens late afternoon. M 50"	\$1.00
MOONRAY (Nesmith)—Small clear yellow with dainty halo of red. Opens late afternoon. M 30"	\$1.50
MOROCCO RED (Nesmith)—Fine brown-red with shallow orange cup. M 38"	\$1.00
MRS. B. F. BONNER (Russell)—Very similar to Hyperion, but much larger and wider petals. EM 42"	\$.75
MRS. HUGH JOHNSON (Russell)—Fiery red with satin sheen. Repeats. EM 42"	\$1.00
MRS. JOHN J. TIGERT (Watkins) — Bright red with darker markings in the throat. M 36"	\$.75
NEON (Wood)—Very vivid and starlike with petals of Moroccan red and sepals of Florida Gold. Low growing and fairly late. ML 30"	\$2.50
NICKAJACK (McDade)—Extremely late blooming. The small fragrant flowers are of light, chrome flushed golden wheat. VL 44"	\$.75

PARRY NURSERIES — Signal Mountain, Tenn.

NORMAN HAMILTON (McDade)—Lovely glowing deep yellow with rich orange throat. Large and of fine texture. ML 30"	\$1.50
ON TOUR (Russell)—Very large pale yellow with twisted blooms. Repeats. M 42"	\$1.00
ORANGE BEAUTY (H. P. Sass) — Pure deep golden orange flowers which open flat. M 44"	\$3.50
PAINTED LADY (Russell)—Huge open flowers with ruffled edges. Rose gold blend with deeper rose zoning and veining, sprinkled with gold dust and cinnamon. M 36"	\$3.00
PAISLEY (Nesmith)—A blend of brown and reddish mahogany. M 38"	\$1.00
PATRICIA (Stout)—Clear and even tone of pale yellow with greenish throat. M 36"	\$.50
PERSIAN PRINCESS (Nesmith) — Velvety red petals, flushed purple; sepals somewhat lighter shade. EM 40"	\$1.00
PETER PAN (Stevens)—Small flowers of brick red. E 36"	\$2.00
PINK CHARM (Nesmith) — Deep coral pink recurved flowers with shallow green-yellow throat. M 40"	\$1.00
PLUM MIST (Claar)—Large open flowers of plum color with a smooth velvety finish. Shallow cup of light chrome yellow. Retains its rich coloring in the hot sun. Repeats in the South. E & L 40"	\$10.00
PORCELAIN PINK (Nesmith)—Narrow recurving petals of light coral red. M 36"	\$4.00
PORT (Stout)—Small flowers of rich, sprightly red. Many flowers on well-branched stalk. Often repeats in the South EM 30"	\$.60
POTENTATE (Nesmith) — Medium sized pansy purple flowers smooth and satiny. Repeats. M 42"	\$5.00
PRINCESS (Stout)—Clear, uniform lemon yellow with full, recurved petals. M 36"	\$1.00
PURPLE ELF (Nesmith)—Small purple red. M 36"	\$1.00
PURPLE FINCH (Nesmith)—Brilliant iridescent red purple with deeper flame-like blotch in the throat around a small yellow center. Often repeats in the South. M 42"	\$1.50
PURPLE FLASH (Russell)—Purple petals with deep purple eye-zone; sepals yellow overcast with purple. Begins blooming June and blooms almost continuously until frost. 36"	\$1.00
PURPLE SAGE (Russell)—Ruffled deep wine. E 36"	\$1.00
PURPLE WATERS (Russell)—Ruffled petals of deep rich wine color. Full, large flowers. EM 36"	\$.75
QUEEN ESTHER (H. P. Sass)—Brilliant crimson red of medium size. M 36"	\$3.00
QUEEN OF GONZALES (Russell)—Early orange. E 34"	\$1.00
QUOTE ME (Russell)—Large deep yellow with ruffled petals and slightly recurved sepals. EM 30"	\$3.00
RAJAH (Stout)—Large, gaily colored English-red with conspicuous eye-zone; throat pale orange, with greenish tinge. ML 40"	\$.50
RED BIRD (Stout)—Petals even-toned vermilion red with ox-blood eye and yellow-green throat. Petals recurved and semi-full. M 36"	\$1.00
RED CINDERELLA (Russell)—Brilliant Chinese red with satiny sheen and an orange throat. Wide petals are ruffled and slightly recurved. M 24"	\$1.00

PARRY NURSERIES — Signal Mountain, Tenn.

RED HUSSAR (Nesmith)—Brilliant carmine and ox-blood red with orange cup. M 38"	\$1.50
RED ROCK CANYON (Milliken)—Large orange red with crepe petals. ME 48"	\$5.00
REGAL LADY (Nesmith)—Rose-red petals; yellow sepals flushed rose. Repeats. EM 50"	\$.75
REGINALD STEED (McDade) — Recurving petals of warm rush orange with deep golden center. Very large with edges of petals slightly fluted. ML 40"	\$2.00
REVOLUTE (H. P. Sass)—Very fine light yellow. M 38"	\$3.00
ROMANY LASS (Nesmith)—Snowy full flowered bitone of brick red. ME 36"	\$3.00
ROSAFLARE (Plouf)—Low growing full flowers of brick red ML 38"	\$4.00
ROSALIND (Stout selection)—Distinctive rose red. ML 38"	\$1.50
ROYAL CROWN (Claar)—The warm, rich tones in this hemerocallis give it a brilliant effect in the garden. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick red shading to rusty brick red. Sepals are Ta Ming yellow underground with shadings of rusty brick red, giving it a charming bicolor effect. M 38"	\$10.00
ROYAL RUBY (Nesmith)—Brilliant red, almost crimson with slightly recurving sepals and petals. M 38"	\$3.00
ROYALTY (Nesmith)—Full maroon flowers with velvety sheen. Orange throat. M 40"	\$2.00
RUBY SUPREME (Wheeler)—Luminous ruby red with green gold throat. M 36"	\$2.00
RUDDY RED (Nesmith)—Smoothly finished Vandyke red petals. Sepals yellow, flushed red. EM 38"	\$2.00
RUSSELL'S MINUET (Russell)—A bicolor of rose and yellow. M 24"	\$1.00
SACHEM (Stout)—Early rich deep red, near carmine, with greenish-orange throat. M 40"	\$.60
SALMON ROSE (Hayward)—Lovely salmon rose shading to gold at center. Repeats. EM 36"	\$.75
SAN JUAN (Traub)—Dark red with greenish throat. M 36"	\$3.00
SATURN (Stout)—Flowers of robust multiflora type. Dark orange-red, overcast bronze. EM 40"	\$.60
SHARON (Cook)—Large orange cadmium flowers of fine substance. EM 24"	\$1.00
SONATA (McDade)—Evening bloomer. Rather crinkly petals and sepals of Citrus yellow, giving an effect of cool lemon ice. Greenish throat. Wide petals and sepals. Begins blooming last of July, and continues sending up new shoots until frost. VL 40"	\$7.50
SOUTHWIND (Nesmith)—Medium yellow with faint halo. Good form. ML 40"	\$1.00
SPITFIRE (Russell)—Small red flowers with yellow mid-rib and throat. EM 30"	\$1.00
SPRINGTIME (Russell)—Very attractive cream and pink bicolor. EM 20"	\$1.00
STARLIGHT (Nesmith)—Very fine light yellow, slightly ruffled. Night bloomer. M 48"	\$1.50
SU-LIN (Nesmith)—Pale mauve and cream bicolor of nice shape. M 35"	\$3.00

PARRY NURSERIES — Signal Mountain, Tenn.

SWAN (Watkins)—Extremely large, pure orange flowers. EM 27"	\$5.00
SUNNY WEST (H. P. Sass)—Large, pale yellow. Evening Bloomer. ML 48"	\$.50
SWEETBRIAR (Nesmith)—Very large, wide petaled rose- pink. M 40"	\$3.00
TAMARA (Milliken)—A large rosy-red and light yellow bicolor. M 48"	\$3.50
TA MING (Nesmith)—Full flowered orange of good shape and substance. M 36"	\$4.50
TARA (Nesmith)—Widely-flaring rose-red flowers. M 36"	\$1.00
TEJAS (Russell)—Brilliant red flowers with velvety sheen. M 36"	\$1.00
THE DIRECTOR (Russell) — Large, wide flower with overlapping petals, ruffled and crinkled like crepe paper. Rich Burgundy red. M 30"	\$1.50
THE DOCTOR (Claar)—A self of exceptionally brilliant vermilion scarlet color, distinguished by its velvety texture. Flowers 5" across, of rather full or overlapping form, but slightly recurving. Scapes slightly bending, but erect enought to be pleasing. 30 to 35 flowers. Foliage erect, recurved at tips, wide, bright green, deciduous. A well bal- anced plant and flower. M 36"	\$25.00
THE SULTAN (Nesmith) — Deep mahogany red with orange throat. M 40"	\$3.00
TOKAY (Nesmith)—Salmon with deeper pink zone; yel- low throat. ML 50"	\$2.50
TRACERY (Nesmith)—Open cup shaped blooms of pale yellow with faint tracing of salmon buff in the center, giv- ing it the effect of delicate lace. M 40"	\$2.50
TRAIL BLAZER (Russell)—Large, fiery red. Repeats in the South. EM 36"	\$3.50
TRIUMPH (Stout)—Large, rich orange with slight ful- vous red halo in midzone. Petals broad, strongly recurved. M 40"	\$1.00
VALIANT (Cook)—Rich deep golden orange flowers of splendid form and substance. M 42"	\$5.00
VESPERS (Nesmith)—Pale cream of heavy texture, flar- ing form. M 37"	\$3.00
VILLANELLA (Hill)—Beautifully formed flowers of an unusual rose blend. M 50"	\$10.00
WAR PATH (Russell)—Very rich, deep but bright red with satiny sheen. Repeats. EM 36"	\$1.25
WAU-BUN (Stout)—Large flowers of light Cadmium yel- low, slightly sprinkled with faint traces of fulvous red. Repeats. M 30"	\$.75
WEKIWA (Traub)—Rich velvety red, very brilliant. Repeats. M 44"	\$1.00
WELAKA (Watkins)—Medium sized flowers of good sub- stance, rippled like crepe paper. Mandarin Orange color, flushed rosy fulvous tones. E 29"	\$1.00
WELCOME (McDade)—Deep, dusty rose with brilliant iridescence as if spinkled with golden jewels. Broad re- curving petals and sepals. L 50"	\$1.50
WHEELER HALO (Wheeler) — Wide frilled petals with twisted tips. Light yellow faintly dusted pink at the eye- zone and on edges of the sepals. M 36"	\$2.50
WHIPPOORWILL (McDade)—Spanish yellow evenly col- ored self. Beautiful trumpet shaped blooms of good size. Fragrant. VL 36"	\$3.00

PARRY NURSERIES — Signal Mountain, Tenn.

WHITE LADY (Sass)—Star shaped flowers of pale yellow. ML 48"	\$.60
WOLOF (Stout) — Dark velvety maroon, throat clear orange. M 36"	\$1.50
YELDRIN (Stout)—Small but full, yellowish orange. ML 40"	\$1.00
ZOUAVE (Stout)—Medium sized red bicolor. E 36"	\$1.00

The following well-known varieties are especially priced:

35 CENTS EACH—

APRICOT—Early apricot yellow.
BAGDAD—Coppery red.
BELOIT—Deep orange.
BIJOU—Red orange multiflora.
CALYPSO—Pale yellow, evening.
CINNABAR—Cinnamon orange.
GOLD DUST—Early Yellow—low growing.
J. A. CRAWFORD—Large orange yellow.
MARGARET PERRY—Orange red.
MIKADO—Orange, eye zone.
ORANGEMAN—Early orange. Repeats.

50 CENTS EACH

ALADDIN—Early orange, banded garnet brown. Repeats.
ANTOINETTE—Darkish purple-brown. E.
AUGUST PIONEER—Late chrome-orange.
AURANTIACA—Reddish orange.
AUREOLE—Early orange yellow.
BUCKEYE—Orange with mahogany eye.
ETRUSCAN—Brown-orange with eye zone. Repeats.
GEORGE YELD—Yellow brushed red.
GLORIANNA—Early golden yellow. Repeats.
GOLDEN DAWN—Rich orange yellow. Early. Repeats.
HANKOW—Rich yellowish orange with gold scarlet eye zone. Late.
MARCUS—Apricot.
MARY STOKER—Orange red.
MIDAS—Orange.
OPHIR—Deep yellow.
OSCEOLA—Dark mahogany. Repeats.
PALE MOON—Pale yellow—opens evenings.
PRIDE OF HOUSTON—Mahogany red.
ROSITA—Carmine-crimson.
SOUDAN—Shapely yellow.
STALWART—Tawny reddish bronze.
THERON—Black purple.
VULCAN—Velvety deep maroon.
WONDER GOLD—Golden orange. Repeats.

75 CENTS EACH

CURLY PATE—Yellow. Evenings.
JOY RUSSELL—Light yellow.
MAMIE LAKE—Large bicolor.
MARDI GRAS—Cinnamon red.
MILDRED ORPET—Pastel bicolor.
NUBIANA—Dark chocolate red. Repeats.
OLD VINTAGE—Wine red.
SANTA FE—Twisted rosy-red.
SONNY—Pale yellow—evenings.
STAR GAZER—Yellow.
STAR OF GOLD—Large pale yellow. Repeats.

PARRY NURSERIES — Signal Mountain, Tenn.

Because of the many requests that we list the daylilies according to color, we are attempting to do so this time. You may not agree with our classifications. We shall welcome any suggestions. An asterik after the name of the hemerocallis indicates that that variety is listed elsewhere, such as Aladdin, listed under "Orange", is also listed under the "Banded" varieties.

CREAM TO BUFF

Au Revoir*
Duchess of Windsor
Easter Morn*
Linda*
Margaret
Moonbeam
Moonray
Pale Moon
Peachtree Beauty*
Sonata
Vespers
White Lady

LEMON TO LIGHT YELLOW

Annis Victoria Russell
Bountiful
Calypso
Canari
Circe
Curly Pate
Dorothy McDade
Elizabeth
Golden West
Hannah Dustin
Herald
Her Grace
Hyperion
Joy Russell
Kinyo*
Lady Bountiful
Midwest Star
Mrs. B. F. Bonner
Nickajack
Norman Hamilton
On Tour
Patricia
Princess
Revolute
Sonny
Soudan
Star Gazer
Starlight
Sunny West
Wheeler Halo

MEDIUM TO GOLDEN YELLOW

August Pioneer
Cathedral Towers*
Cibola
Cream Frills
Dauntless*
Farewell
Far North
Garden Charm

Gold Dust
Gold Meadows
Hesperus
High Noon
J. A. Crawford
J. S. Gayner
Little Cherub
Marie Fawcett
Midwest Majesty
Mongol
Ophir
Orangeman
Queen of May
Southwind
Star of Gold
Waubun
Yeldrin

ORANGE

Aladdin*
August Orange
Aureole
Beloit
Buckeye*
Daily Double
Earlianna
Glorianna
Golden Dawn
Golden Giant
Goliath
Midas
Mikado*
Orange Beauty
Queen of Gonzales
Quote Me
Ta Ming
Triumph
Valiant
Whippoorwill
Wonder Gold

PEACH PINK

B. F. Farr
Classic Beauty*
Crystal Pink
Dorothea*
Georgia
Merrimac*

SALMON PINK

Crystal Fairy
Heather Rose
Lady Fair
Salmon Rose
Tokay

CORAL PINK

Amulet
Coralpiece
Dolly Varden
Pink Charm

ROSE PINK

Coralline
Fair Morn
Fulva Rosea
Hazel Sawyer
Killarney Lass
Lamkin
Milady
Minuet
Miss Houston
Porcelain Pink
Rosalind
Sweetbriar

OLD ROSE

Danny Boy
Lillian Russell
Martha Washington
Welcome

ROSE RED

Crimson Clover
Dawn Play
Fantasia
Kanapaha
Luminous
Minnetonka
Tara
The Director

BRIGHT RED

Berwyn
Bill Wood
Bloodroot
Cerise
Flanders
Pomegranate
Port
Purple Finch
Queen Esther
Red Bird
Red Cinderella
Royal Ruby
Tejas
Wekiwa

ORANGE RED

Chengtu
Firegod
Flaming Glory
Margaret Perry
Mary Stoker
Mrs. John J. Tigert*
Navajo*
Neon
Rajah*
Red Hussar

BRICK TO BROWN RED

Antoinette
Bagdad

Baronet
Beacon Flame
Bijou
Blanche Hooker*
Charioteer
Craemore Henna
Craemore Ruby
Gretchen
Honey Redhead
Lone Star
Matador
Morocco Red
Nubiana
Osceola
Peter Pan
Red Rock Canyon
Romney Lass
Rosaflare
Rosita
Ruddy Red
San Juan
Spitfire
Stardom

PURPLE RED

Amherst
Black Emperor
Black Prince
Brandywine
Brigand*
Burgundy*
Dominion*
Jean Lafitte
Mrs. Hugh Johnson
Old Vintage
Plum Mist
Potentate
Purple Flash*
Purple Waters
Royalty
Sachem
Santa Fe
Trail Blazer
Vulcan
War Path
Wolof

BROWN AND MAHOGANY

Autumn Red
Black Cherry
Brackel
Brunette
Duncan
Emperor Jones
Etruscan
Granada
Haile Selassie
Michael Robinson
Minnie
Persian Princess
Pride of Houston
Purple Sage
The Sultan

BLACK PURPLE

Black Falcon
Black Hills
Purple Elf
Theron

BLENDS

Afterglow
Apricot
Aurantiaca
Boutonniere
Cedartone
Chickamauga
Colonial Dame
Copper Colonel
Enchantress
Frances Russell
Lustrous
Mabel Hibberson
Marcus
Midwest Cavalier*
Reba Cooper
Reginald Steed
Sharon
Swan
Symphony
Tracery
Villanella
Welaka

CINNAMON-ORANGE

Chloe
Cinnabar
Dr. Stout
Fire Opal
George Kelso
George Yeld
Glowing Embers
Hankow*
Lidice
Lovebird
Mardi Gras
Mayor Starzynski
Painted Lady
Saturn
Stalwart

BICOLORS

Athlone
Bicolor
Bold Courtier
Caballero
Chameleon
Comet
Constance
Dainty Girl
Debutante
Festival
Fire Opal
Gay Charmer
Gay Troubadour
George Kelso
Hiwassee
Ile de France
Jean

Mamie Lake
Mary Guenther
Mildred Orpet
Purple Flash
Regal Lady
Royal Crown
Russell's Minuet
Springtime
Su-Lin
Tamara
Zouave

HALO OR BANDED

Aladdin
Au Revoir
Blanche Hooker
Brigand
Buckeye
Burgundy
Cathedral Towers
Colonial Dame
Dauntless
Dominion
Dorothea
Easter Morn
Etruscan
Hankow
Kinyo
Linda
Merrimac
Midwest Cavalier
Mikado
Mrs. John J. Tigert
Navajo
Peachtree Beauty
Porcelain Pink
Rajah
Wheeler Halo

EVENING BLOOMERS

Calypso
Canari
Curly Pate
Elizabeth
Garden Charm
Moonbeam
Moonray
Pale Moon
Sonata
Sonny
Starlight
Sunny West
Tracery
Vespers

**REPEATERS OR
CONTINUOUS
BLOOMERS**

Aladdin
Bijou
Bill Wood
Black Prince
Brackel
Cerise

REPEATERS OR CONTINUOUS BLOOMERS - (Cont.)

Chickamauga	Mrs. Hugh Johnson
Danny Boy	Nubiana on Tour
Dauntless	Orangeman
Dorothy McDade	Osceola
Dr. Stout	Persian Princess
Easter Morn	Plum Mist
Etruscan	Port
Farewell	Potentate
Fire God	Purple Finch
Garden Charm	Purple Flash
Golden Dawn	Quote Me
Golden Giant	Regal Lady
Golden West	Salmon Rose
Goliath	Sonata
Granada	Star of Gold
Jean Lafitte	Trail Blazer
Lamkin	War Path
Lustrous	Wau-Bun
Marie Fawcett	Wekiwa
Martha Washington	Wheeler Halo
Mayor Starzynski	Whippoorwill
Mikado	Wonder Gold
Minnie	

COLLECTIONS

BEGINNER'S COLLECTION

7 plants for \$3.25

Hyperion	
J. A. Crawford	Select any
Boutonniere	3
Cinnabar	
Bagdad	
Golden West	
Minnie	
Brunette	Select any
Dorothy McDade	4
Autumn Red	
Lovebird	

ALL-SEASON COLLECTION

8 plants for \$5.00

Early	
Gold Dust	
Orangeman	
Antoinette	Select
Etruscan	2
Golden Dawn	
Brunette	
Mid-Season	
Hyperion	
Patricia	
Linda	Select
Minnie	2
Rosita	
Mary Stoker	
Circe	

PARRY NURSERIES — Signal Mountain, Tenn.

Bicolor	
Granada	
Matador	
Minuet	Select
Morocco Red	2
Princess	
Triumph	
Wekiwa	
Tara	

Late

Au Revoir	
Boutonniere	
Lovebird	Select
Danny Boy	2
Nickajack	
Dorothy McDade	

PINK COLLECTION

5 plants for \$5.00

Dolly Varden	Fulva rosea
Fair Morn	Minuet
Heather Rose	

RED COLLECTION

6 plants for \$4.75

Autumn Red	
Charioteer	Select
Minnie	4
Rosita	2

Honey Redhead	
Matador	
Michael Robinson	Select
Morocco Red	2
Mrs. Hugh Johnson	4
Persian Princess	
Wekiwa	

VARIETY COLLECTION

7 plants—\$12.50 value for \$10.00

Canari	Jean
Chameleon	Midwest Cavalier
Fair Morn	Purple Finch
Welcome	

CONNOISSEUR'S COLLECTION

5 plants—\$20.00 value for \$17.00

Little Cherub	Queen Esther
Potentate	Jean Lafitte
Marie Fawcett	

PARRY NURSERIES
SIGNAL MOUNTAIN, TENN.

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